

Pictures with the green star are in competition for the Morgan Prize.

All pictures are in competition for the Hurley Prize.

## CATALOGUE

No.	TITLE.	ARTIST.	PRICE.
1	Portrait (Miniature)	M. Sander	
2	The Ship's Wake	Geo. F. Of. Jr.	\$150 00
3	At Dusk	Paul King	150 00
4	The Old Manse	Wm. V. Birney	200 00
5	Still Life	O. C. Wigand	35 00
6	Memories	W. G. Smith	
7	Canal in Venice	F. H. Richardson	100 00
8	Morning in Spring	J. S. King	100 00
9	Moonlight and Blossoms	W. Wadsworth	100 00
10	Solitude	Chas. Warren Eaton	175 00
11	Summer Eve	Genjiro Yeto	75 00
12	Portrait (Miniature)	M. Sander	
13	Chestnut Roaster, Fête Forains, Paris	Childe Hassam	150 00
14	Late Afternoon	Arthur Hoeber	75 00
15	A New Jersey Market Garden	I. A. Josephi	150 00
16	Memories	Albert E. Smith	150 00
17	Willows	E. L. Field	100 00
18	Violets	Edw. H. Potthast	150 00
19	The By-way	C. W. Eaton	125 00
20	Early November	E. L. Field	100 00
21	The Peasant's Church	H. M. Walcott	25 00
22	Child's Portrait	Paul King	
23	Patience	Wm. J. Hays	75 00
24	Passamaquoddy Fleet	H. Fenn	85 00
25	Derelict	Wm. Ritschel	150 00
26	The White Cow	H. M. Walcott	50 00
27	Massachusetts Coast	C. M. Collier	125 00
28	The Road to the Hills	Fred E. Bartlett	45 00
29	Return from the Fields	F. Louis Mora	150 00

No.	TITLE.	ARTIST	PRICE.
73	Summer Night	Benjamin Horning	\$50 00
74	Warmed by the Sun and Wet by the Dew	L. C. Earle	150 00
75	Hazy Morning in New England	James B. Sword	150 00
76	Twilight	W. C. Fittler	200 00
77	My Studio Window	B. K. Canfield	20 00
78	A Interesting Corner	Jas. Fagan	100 00
79	A New Mexican Town	E. L. Blumenschein	75 00
80	The Celars	Walter L. Palmer	150 00
81	Gunga Din, (Kipling)	Gordon H. Grant	100 00
82	Idle Moments	Jas. Regan	150 00
83	Girl with Muff	Henry B. Wechsler	150 00
84	Moonlight Pasture	Benjamin Horning	50 00
85	An Old Tinker	Geo. B. Wood	150 00

No.	TITLE.	ARTIST.	PRICE.
80	Toilers of the Sea	Carlton T. Chapman	\$300 00
81	A Summer Studio	W. T. Brundage	50 00
82	Bavarian Peasant	Albert R. Lache	
83	Landscape at Scouen	J. Wells Champney	75 00
84	Studio Interior	B. K. Canfield	
85	Cow Pasture	G. G. Newell	
86	Huntington Harbor	Albert R. Lache	
87	A Girl and a Rose	J. N. Marble	175 00
88	The Minuet	Childe Hassam	330 00
89	The Grey of Winter	W. Merritt Post	200 00
90	In Port Antonio, Jamaica	James Symington	75 00
91	Twilight	C. Myles Collier	60 00
92	Yellow Satin	Charles Hawthorn	150 00
93	The Morris Canal	J. Theodore Howe	100 00
94	A July Evening	F. K. M. Rehn	
95	Ready for Breakfast	H. G. Plumb	150 00
96	A Token of Love	J. Allen St. John	200 00
97	A Fairy Hammock	Wm. C. Ostrander	75 00
98	The Life Guard	Alexander C. Morgan	200 00
99	Autumn	Arthur Hoeber	75 00
100	Even Song	Robert F. Bloudgood	50 00
101	In September	Genjiro Yeto	150 00
102	Dry Dock, Arkville		
103	Rambler'sville	Geo. H. McCord	150 00
104	Study of a Bull	Wm. J. Hays	50 00
105	Old House at Cookham	J. W. Champney	75 00
106	Spring in Brittany	O. C. Wigand	50 00
107	Tow-path, Holland	James Symington	
108	In the High Alps	John J. Redmond	75 00
109	Pfaffen	G. F. Of	200 00
110	Early Morning	Reynolds Beal	150 00
111	Edge of the Marsh	Cullen Yates	100 00
112	Moonlight	Wm. C. Ostrander	50 00
113	Head	Wm. J. Whittemore	
114	A Corner in San Marco	Thos. J. Dentz	
115	Autumn	Chas. Wm. McCord	50 00
116	Evening	Will. S. Robinson	125 00
117	To Their Highland Pasture	G. Glenn Newell	200 00
118	Early Winter in Connecticut	Leonard Ochtman	500 00
119	Old Bridge, Venice	Theo. J. Richardson	60 00
120	The Source of the Rahway	Chas. Baker	60 00
121	Sketch for a Picture	F. De Haven	150 00

Annual  
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Water Colors

March Fourteenth to  
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Nineteen Hundred and Two

